**ART107**  
*Art Appreciation*

**Professor:** Nancy Fleischman  
**Term:** Fall 2013  
**Meets:** Monday, Wednesday, Friday, 8:00-8:50 AM, Room 4340  
**Class Website:** http://sscartappfleischmanf13.weebly.com/  
**Contact Email (best method):** nfleischman@ssc.edu  
**Contact Phone:** email only I will respond quicker by email  
**Office:** 4435F and Ceramic Studio Room 4348  
**Office Hours:** By appointment only: I am flexible and it works best if we both talk after class to come up with a suitable time that will work for both of us. Please do not hesitate to ask.

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**Required Texts:** Prebles’ *Artforms*, 10th Ed.

**Catalogue Description:**  
A general introductory course investigating the visual arts with an emphasis placed on developing an aesthetic and cross-cultural awareness of and appreciation for various visual forms of expression.

**Course Objectives:**  
- To develop a solid foundation of vocabulary and grammatical skills for writing and speaking about art.  
- Understand basic materials, methods, and equipment used in making art.  
To understand the complex relationship that exists between the visual arts and religion, mythology, and the social and political context of a particular place and time period.  
- Identify media, stylistic characteristics, influences, and artistic concerns of major artists and/or cultures.  
- To participate in formal and critical analyses of aesthetic objects and art forms.  
- To demonstrate an understanding of written art history and art criticism.  
- Compare and contrast cultural and historical developments and the influences of various art forms.  
- To explore culturally rich institutions in the Chicago area which house examples of these art forms, including but not limited to the Museum of Contemporary Art and the Art Institute of Chicago.
Course Requirements:

Exams: There will be five exams in this course, each worth 50 points. The lowest of these five grades will be dropped for a total of 200 points. At the end of the semester, if you have taken the previous four exams and are happy with your grade for this portion of the class, you will not be required to take the fifth and final exam. The exams will be composed of slide identification, short answer, multiple choice, true/false, and matching questions. Exams cannot be made up unless I am contacted in advance regarding an excusable absence.

Quizzes: There will be at ten weekly quizzes in this course, each worth 10 points. The lowest score will be dropped and the highest score doubled for a total of 100 points. These quizzes are meant to gauge your progress in the course, and also to keep track of your attendance and generally how you are keeping up with class material. These quizzes will be administered at the beginning of class, and cannot be taken by those who are tardy or absent, i.e. there are no make-ups at all regardless of circumstance.

Pop Quizzes: There will be ten random quizzes and 1-page response papers in this course, each worth 10 points for a total of 100 points. All of these quizzes will count. Mostly they will come after a reading assignment. So if I say, “Your homework is to reach Chapter 1”, then most likely there will be a quiz on important words/key terms or art techniques, mostly the bold words in your book. We will be viewing many segments of videos throughout the semester many times I will ask you to give a response in a 1 page paper.

Art 21 Video Reaction Essays: There will be two essays in this course, each worth 50 points. During the semester, we will be watching episodes from PBS’s acclaimed series, “ART 21,” and discussing them as a group. Afterwards you will be expected to write a 2 to 4 page, typed response paper to the content of the video. Your two essay scores will make up the final grade of 100 points. Please note we will be watching three episodes in class. If you are not happy with your first two scores you may choose to write a third essay to replace the lower score. Late essays will not be accepted without prior arrangement. Assistance in the technical aspects of writing is available at the Academic Assistance Center. See Appendix D for additional information.

Art Institute Visit Assignment: Students are required to make arrangements on their own to visit the Art Institute of Chicago and write an essay based on your experience there. Essays should discuss specific artworks and/or artifacts and relate them in some meaningful way to the content of this course. The essays do not require research beyond your museum visit. Papers should be approximately 4 pages in length and MUST be accompanied by proof of your visit, i.e. ticket stub or photo of yourself at the venue. This assignment is worth 100 points.
**Attendance:** This course is heavily reliant on in-class material and interactions, and therefore attendance is crucial to your success. If you are not in class, come late, or leave early, you will receive ZERO points for that day’s assignments, which cannot be made up. Being active in class discussions is a must in this class. It is crucial that we all participate in talking and speaking from our own points of view. Any disrespect will not be tolerated and will have consequences. Missing a class does not excuse you from any work that is assigned or due on that particular day, and excessive absences will adversely affect your grade. One thing I will not tolerate is tardiness, late entry to my class is disruptive to everyone and you will be made an example of. Please read the disclaimer below:

“The instructor reserves the right to refuse admittance to tardy students who are in excess of ten (10) minutes late– That means, if you are ten (10) minutes or more late, you will not be allowed into the classroom without having previously notified the instructor of your intent to be tardy, and can document the situation which has caused you to be late. In fact, the door will probably be locked.” I am serious about this. Our class is only fifty minutes long you must be there on time or early prepared for class with the reading assigned with notes and questions regarding discussion to receive credit for attendance. This is an early morning class no sleeping.

**GRADE SCALE:**

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**Make-Up Policy:**

**NO** make-ups for exams or any other in-class assignment will be allowed for any reason, unless a true emergency arises, and the student can present irrefutable proof of said emergency during the following class period, at which point it is still under the discretion of the instructor to decide whether the situation constitutes an emergency. If
an in-class assignment or exam is missed; the student will receive ZERO points for said assignment. Late papers can be turned in during the following class period for a 10% reduction in grade. Late papers will NOT be accepted after the one-class grace period.

** Courtesy: **
Courtesy is a prerequisite of any college course. Thus, I will not tolerate late arrivals or early exits from my class, doing so will result in ZERO points for that day’s assignments and participation. I will also not tolerate cell phone rings, text messaging, repetitive noises, talking, sleeping, or any other general rudeness that could disrupt the learning processes of yourself and your fellow students. As your instructor, I reserve the right to dismiss you from an individual class, or the course as a whole if I feel your behavior is inappropriate or improper for a setting of higher education. Refer to SSC’s Code of Conduct for further information on what will and will not be tolerated.

** Email Clause: **
The instructor will NOT accept emailed papers and assignments unless the student has previously made such arrangements. In other words, on the day an assignment is due, I want the assignment in my hands, not my inbox. If arrangements were made and an assignment is submitted via email, then the instructor will reply to your email as a confirmation that the assignment was received, for both of our sakes but a paper copy must be turned in by the next class period.

** Students with Disabilities: **
It is the disabled student’s responsibility to contact the professor in a timely manner to arrange for appropriate accommodations or special arrangements.

** Academic Honesty: **
Plagiarism of others' work is absolutely not allowed and will result in receiving a failing grade for the course. In this day and age, it is very easy to enter just a few words into a search engine and discover whether or not a student’s work is original, in other words, all work must be your own and NO CHEATING! Confirmation of academic dishonesty will result in dismissal and failure from the course. **I AM SERIOUS PLEASE READ THE SSC HANDBOOK. ANY FORM OF CHEATING WILL ABSOLUTELY RESULT IN AN “F” IN MY CLASS AND WILL BE REPORTED TO THE DEANS OFFICE.**

** Information Privacy: **
The instructor will not provide the student’s personal information, grades or progress to any individual other than the student.
Appendix B: Guidelines for Submitted Work

- All assignments **MUST** be handed in on the due date as specified in class. Late papers will not be accepted for any reason without prior arrangements.

- All assignments **MUST** be typed in a standard 12 point font, double-spaced, with one inch margins, and will result in a loss of points if not formatted properly.

- All assignments **MUST** have a cover page, with your name, date, and assignment title, and will result in a loss of points if not included.

- All assignments **MUST** be stapled in the upper left-hand corner of the page. Papers that are not stapled will not be accepted, and I do not carry a stapler. Paperclips and folders do not count as staples.

- All assignments **MUST** be the required length. My page counts are not there as a suggestion. I find it very hard to believe that you can complete the assignments adequately using less space. For example, if an assignment requires a minimum of 3 pages, I expect that third page to be at least 3/4 full with meaningful content. An assignment handed in below the minimum requirement will result in a 20% reduction of the final grade.

- All assignments **MUST** be proofread before handing them in. Points will be deducted for grammatical errors and absent-minded mistakes.

- All assignments **MUST** use citations and a bibliography if outside sources are being consulted. Meaning, if you are using information directly from the textbook or other sources, you must make proper note of it, otherwise it will be considered plagiarism and you will receive **ZERO** points for that assignment.

- All assignments will be graded for punctuality, format, content, clarity, and grammar, and are expected to contain college-level thinking and writing.

**PLEASE NOTE:** Papers that contain more than 8 formatting and/or grammatical errors per page will be returned to the student without a grade. You will be required to take the paper to the writing center and turn it back in one week later with a letter grade deduction. Papers not handed back in will receive zero points.
Appendix C: How to Fail this Course

1. **Don’t come to class:** By not coming to class, not only will you lose points allotted for the attendance portion of this course, but also you will miss out on crucial information and interactions with your peers and the professor. Furthermore, you will also periodically miss quizzes, which are also an important part of your final grade.

2. **Come late, leave early, sleep, and chit-chat during class:** If dismissal from the course is what you seek, then being disruptive to the classroom environment is the way to go. Not only will you shed those pesky points by doing so, but you will probably even get to go home early after being berated and asked to leave by the professor (see #1).

3. **Procrastinate doing your assignments:** Or even better, don’t do them at all! Nothing says, “I want to fail this course” better than not turning in your assignments on time, or at all. It is really obvious when assignments are thrown together last minute with bad grammar and spelling, and makes it easy for the professor to issue bad grades.

4. **Don’t read your textbook:** What are books good for anyway? Bunch of lazy words, never do nothing for nobody. Textbook readings really could help you understand the course material better, and receive a good grade and a deeper understanding of the information contained in this class, if you are interested in that type of thing.

5. **Don’t study for the exams:** One of the best ways to fail with grace is to bomb all of the exams. By not carefully reading through your textbook and class notes beforehand, you can be assured that you will be unprepared for the exams and quizzes in this course.

6. **Don’t ask for help:** If you are having trouble with the course, the best thing you can do to continue to have trouble is not to ask for help, from the professor or other students. Some people understand the topic, and others do not. Not everyone learns the same, and it should not be a source of self-consciousness. We are all here to learn together, and from one another.

7. **Don’t take notes:** A really, really good way to fail is to sit in your chair and stare blankly at the professor and/or the presentation, doing your best to tune out what he or she is saying. By not writing anything down, you exponentially increase your ability to forget important information, and help succeed at #5.

8. **Don’t participate in class discussions:** If just showing the professor you want to fail is not enough, you can demonstrate to your fellow students your lack of motivation to receive a good grade by remaining quiet during class discussion. The professor would so much rather interact with you than lecture, so this is a good way to get back at him for this sarcastic handout.
Appendix D- Art 21 Reaction Paper- Assignment Overview

Art 21 Video Reaction Essays

After watching each of the Art 21 episodes in class, students are required to choose one artist from the episode and write a short essay about the artist, their work, and your reaction and thoughts on their work. You are required to refer to the video itself and consult the website at pbs.org/art21 (you may also use external sites linked from the artist’s page). Use the information here sparingly and do not plagiarize. I am more interested in your unique, subjective reaction to the artist and their work. Your reaction paper should be divided into 5 paragraphs as follows (points will be deducted for improper formatting):

1, Introduction: Introduce the episode we watched, talk about the theme of the episode and offer some insight into how that theme could be represented through modern art or culture. Begin with a brief discussion of each artist in the episode, but then narrow your discussion to one artist only; who you will focus on for the remainder of the essay.

2-4, Body Paragraphs: Your paper should include 3 clearly defined body paragraphs.

2. Use this paragraph to discuss the artist as an individual first. Identify some basic characteristics of the artists personality and comment on how they might manifest in the artist’s work or choice of subject matter.

3. In this paragraph discuss some of the artist’s work in detail. Choose a few works you have seen by the artist (either in the video or the online resource) and discuss them in terms of medium (materials and techniques) and content (subject matter and imagery). Be as specific as you can.

4. Here discuss your personal reaction to the artist’s work in more detail. Why did you choose this artist, and how do you think their work relates to the overall theme of the episode? Finish up by leading out to a more general discussion of the episode as a whole.

5, Conclusion: Recap and summarize your thoughts on the artist you chose, and end with a general statement about this artist and episode helped you to better understand contemporary art.

If you follow this format and answer the requisite questions you will reach the minimum paper requirements and earn the maximum number of points.

Don’t Forget
To review the appendix “Guidelines for Submitted Work” before turning your paper in.

Due Date
Art 21 papers will be due about 1 week after we finish watching the episode in class.
Required Materials:

--- 3 ring binder (preferred) or Notebook for taking Notes
--- Pens or Pencils for writing
--- Computer or other device with access to the internet (you can use the library)
--- Stapler
--- Art Supplies of your choice for Art Project and Presentation
--- Name tent (provided by the instructor)